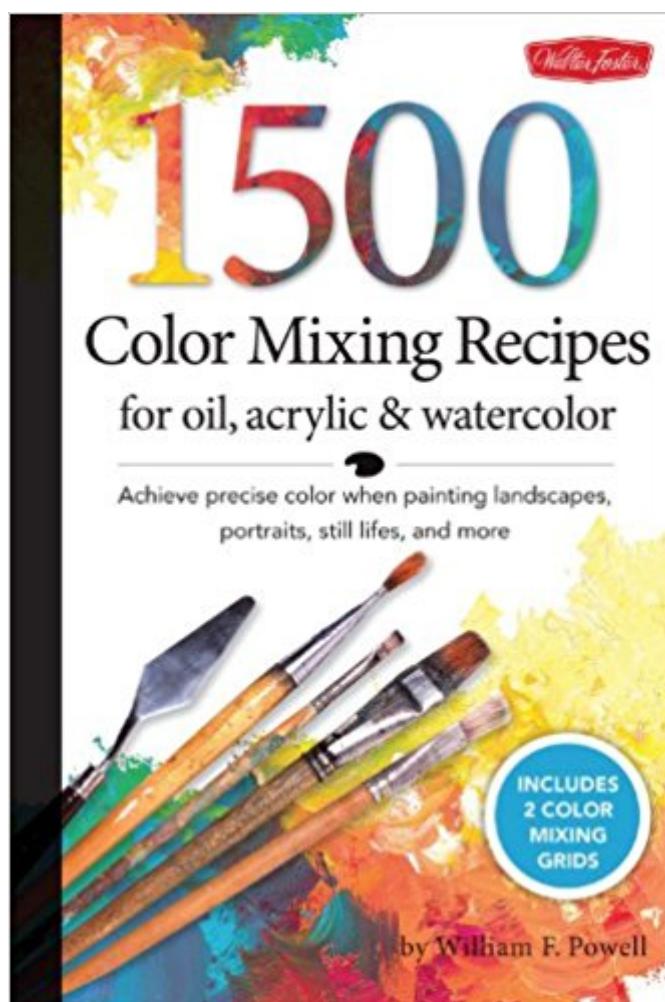


The book was found

1,500 Color Mixing Recipes For Oil, Acrylic & Watercolor: Achieve Precise Color When Painting Landscapes, Portraits, Still Lifes, And More



Synopsis

Just when you thought there was no hope of ever finding a comprehensive color-mixing resource for oil, acrylic, and watercolor artists, along comes the 1,500 Color Mixing Recipes for Oil, Acrylic & Watercolor! This collection of Walter Foster's bestselling Color Mixing Recipes books, including Color Mixing Recipes for Oil and Acrylic, Color Mixing Recipes for Portraits, Color Mixing Recipes for Watercolor, and the most recent addition, Color Mixing Recipes for Landscapes. This incredible collection comes in a user-friendly concealed spiral-bound format that is tabbed for quick and easy reference. Aspiring artists will also find two removable color mixing grids--one for oil or acrylic, and one for watercolor.

Book Information

Series: Color Mixing Recipes

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Customer Reviews

Follow these 4 simple steps to mix more than 1,500 color combinations:STEP ONE Â Look in the Color Guidance Index for the subject you want to paintâ •for example, â "Broccoli.â •STEP TWO Â Find the Color Recipe with the subjectâ "s recipe number (â "81â "•) and a photo of the actual paint mixture.STEP THREE Â Use the Color Mixing Grid to measure each paint color.STEP FOUR Â Mix the color. Itâ "s that easy!Also Includes Instruction in Color Theory, Color Value Mixing, Graying Color Naturally, Mixing Flesh and Portrait Colors, Rendering Skies and Clouds.The plastic Color Mixing Grids (included) ensure accurate paint measurements!

William F. Powell studied at the Art Student's Career School in New York; Harrow Technical College in Harrow, England; and the Louvre Free School of Art in Paris, France. His work has been represented in major galleries and reproduced in the form of illustrations, prints, and limited-edition collector's plates. He has been professionally involved in fine art, commercial art, and illustration for more than 45 years. His experience as an instructor includes oil, watercolor, acrylic, gouache, colored pencil, and pastel with subjects ranging from landscapes and seascapes to still life, portraiture, and wildlife. He holds awards for the technical side of his art, which has been used in major space and environmental programs.

I like this book very much. I see some people posted that the recipes are not correct, but in my opinion, they get me close enough. My goal is to be able to know what to mix to get the right color, without having to always look it up. The layout of the book is very good and I especially like the beginning references. I've been painting my whole life (and I'm pretty old), and I never knew mixing the primary colors with their complement would make gray!

Art is an ambivalent subject from its creation to its appreciation. Still, every fine artist needs to understand the basics of their medium and the first section of 1500 Color Mixing Recipes. It covers just that for the artist who uses paint, whether oil, acrylic or water. I sculpt more than paint; however, I use color in almost everything I do and this book is a fantastic find. The author and publisher understand the circumstances under which the artist works and have designed the book so that it can lie open while you work because of its spiral binding and stain-resistant, high-gloss card stock. (Like a good cook book that won't be soiled when used on the counter.) The book is divided into several sections for each group of colors they assume the artist might need, e.g. landscaping, and portraits but this is only an aid and you might find the colors in one group could be just the colors you want in another so the convenience is not restrictive. It begins with the basics of color theory with illustrations. Finally, the book provides "recipes" for each of the 1,500 colors, specifying the exact artist colors and amounts needed for a certain result. And it includes a plastic grid for you to keep track of your own formulas. Obviously, the recipes can only be an approximation since, for example, burnt sienna will vary depending on the manufacturer and quality. Still, having 1,500 color swatches to look at is a gold mine. It's a college course in a book at a great price and should be a companion piece to 101 Textures in Oil & Acrylic which I've also reviewed.

I was pretty excited to order this book, but now that I have it, I am not completely sure how useful it is...there are a zillion swatches with recipes, but there is so much variation in paint brands and so forth that once you have used your paints for a bit, you are better off just finding the colors yourself. Also, there is a certain subset of paint colors used, so if you have a cadmium red medium instead of a light, you are back to figuring it out yourself. I think also there's a bit too much black used to darken/dull colors. The introductory text on mixing is useful, but too short. The printing is nice and vivid.

I paint bright, bold colors on mixed media (acrylic) and found this book more suited for landscape or portrait artists. Although nicely done with a lot of color choices, I was hoping for more range of mixtures in the same color series that I could use in my work. This seemed geared towards mixing colors to match more realistic paintings. I was hoping for a wider range of hues in the same color family (light pinks to dark burgundy, for example) but when I used the combinations suggested, the acrylics did not always turn out as expected. Nice design with the spiral binding, but not quite what I expected.

This book is AWESOME! I love how it has ringed pages so it can lay flat. There is an unbelievable amount of information to help get the right color combinations plus grids in the back of the book that help you lay out the correct amount of paint to get the mixtures combined per the recipes. Extremely helpful.

This is really a great book. There are times I paint with a handful of colors - stuck in my own color wheel. With this book I can venture out creating different color combinations I may not have thought of before. It's really simple to understand a little of this and a little of that and you have the color you looking for. I also found I am not wasting paint which makes me happy. All you painters out there know the cost of paint. I also like the fact it's for oils, acrylics and watercolors - the best of all worlds. Very happy with this book.

It's an okay book gave me some guidance on watercolor e-th was looking for but I guess I should have bought a watercolor specific book. It's not as indepth as I was looking for.

This book is amazing. I am new to painting and this will help a lot. I bought it for the portrait section, but I will definitely be using the other sections as well. This is really 3 books in one: General Color

Mixing, Color Mixing for Portraits and Color Mixing for Landscapes. It covers oil, acrylic and watercolor and gives you color conversions from oil to acrylic as well. It talks a little about color theory, but not much, just basics. I can see that I will be referencing this book a lot, especially in the beginning stages of my journey.

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